Founded in 1897 with the creation of the Feuquieres Glassworks, Saverglass is a world-class specialist for luxury bottles with an integrated workshop in charge of all decoration operations: screen printing (with enamel or precious metals) or tampographic printing; transfer applications; acid etching; seals or gluing of medallions; as well as Savercoat patented coating system, which involves high-performance water-based colour coatings on glass.

Acid etching gives the glass an opaque frosted appearance and modifies the feel of the surface, the process is carried out by immersion in a bath of fluoride acid, and can be total or partial by applying a mask to the glass before the acid etching operation.

Sandblasting gives a frosted appearance to the glass and, using masks, allows medallions and/or certain parts of the glass to stand out.

Transfers are generally multi-colour printings with enamels or precious metals. A flat slide-off is printed with the screen printing process and applied onto the glass. The slide-off is usually applied on the glass by means of a silicone stamp. The transfer technique is an alternative process when direct screen printing is impossible due to the printing zone profile and/or when extremely precise registration is required.

Semi-automatic or fully-automatic direct printing on the glass using precious metals, enamels and inks, on a vertical and/or horizontal plane, or using a silicone stamp to enable to decorate zones that cannot be developed or are debossed.

Automatic or semi-automatic applications, gluing or assembling of wax, metal, plastic glass seals or any other accessory that enhances the value of the product.